

BAND INFOS | STAGE PLAN | TECHNICAL RIDER

ROLAND CABEZAS

PRESENTING "BAMBÚ" LIVE

Roland



German-Spanish guitarist and singer Roland Cabezas can look back on over three decades working as a freelance musician around the world.

He has worked as a sideman for artists such as Trilok Gurtu, Toni Braxton, Marcus Miller, Jan Garbarek, João Bosco, the NDR BigBand and many others...

Just recently, he made the transition from sideman to solo artist, producing and releasing his debut album BAMBÚ (RolCab Music 2025), featuring „J-rod“ Sullivan (Janet Jackson) on drums. His music covers a broad spectrum of genres and styles such as R&B, soul, jazz, world and pop; distilling a fusion of styles he absorbed over many years of playing. Accompanied by seasoned and highly skilled musicians, he now presents his new album BAMBÚ live on stage:

Roland Cabezas:	Lead guitars & vocals
Arnd Geise:	Bass
Heinz Lichius:	Drums & percussion
Maik Schott:	Keyboards

Arnd Geise played bass for Randy Brecker, Patches Stewart, Collin Towns and more.



Heinz Lichius provided the beat for artists like Michel Petrucciani, Omar Sosa, and Philip Catherine.



Maik Schott was MD and played keys for Roger Cicero and many others. He is awarded the Berklee College of Music Award.

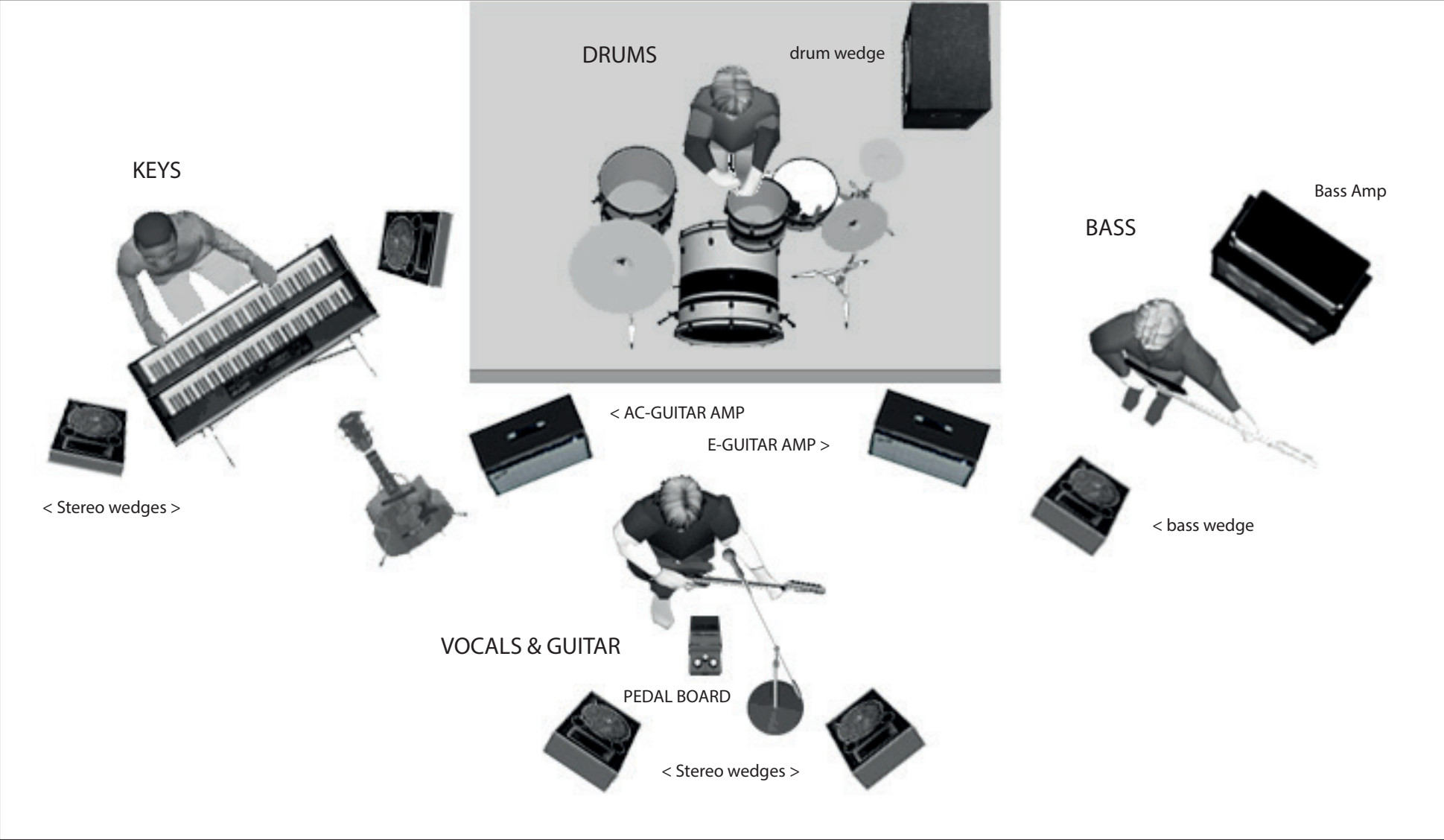


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STAGEPLAN

STAGE SIZE MINIMUM 5M X 4M



TECHNICAL RIDER

FRONT OF HOUSE:

- min. 18-channel mixer with 2x param. mids
- min. 6 aux. channel
- min. 2x effect units (reverb, compression etc.)
- 1x stereo 31-band master - EQ (BSS, Klark ...)
- PA-system suited for the venue

Stage monitors:

- at least 5 wedges

7 wedges are optimal:

- Keys 2 > stereo
- Vocals/Guitar 2 > stereo
- Bass 1
- Drums 1

Band line-up:

Roland Cabezas: Lead guitars & vocals
 Heinz Lichius: Drums
 Arnd Geise: Bass
 Maik Schott: Keyboards

DESK

Channel	Instrument	Mic/ DI	Remarks
01	Kick Drum	Shure Beta 52	gate
02	Snare	Shure Beta 56	
03	HiHat	Neum. KM 184	
04	Rack Tom 1	Beyer TG D57C	
05	Rack Tom 2	Beyer TG D57C	
06	Floor Tom	Beyer TG D57C	
07	Overhead L	Neum. KM 184	
08	Overhead R	Neum. KM 184	
09 & 10	Masterkeyboard L&R	DI box Stereo	
11 & 12	Synthesizer L&R	DI box Stereo	
13	Bass Amp (DI out) direct ->	stagebox comp	
14	Playback L	DI Stereo	
15	Playback R	DI Stereo	
16	Electric Guitar Amp	Sennheiser e906	
17	Ac. Guitar Amp (DI out)	direct -> stagebox	
18	Lead Vocal Mic.	Sennheiser e935	

BACKLINE (if provided by venue)

Guitar: Fender Hot Rod DeVille (or similar)
 AER Domino 3 (or similar)
 4 guitar stands (3x electric / 1x acoustic)
 1 bar stool

Bass: MarkBass, Aguilar or Ampeg amp head
 (min 500W)
 4x10" or 2x 12" cabinet

Drums: 1 x Yamaha Drumset Hybrid Maple
 (Maple Custom Absolute/ Maple Custom)
 - 20" (or 22") BD
 - 10", 12", 14" Toms
 - 14" x 5" Snare
 - 5 x Cymbal Boomstands
 - 1 x HH
 - 1 x Snare Stand
 - Kickpedal
 - 1 x Drumthrone
 - 1 LP Salsa Bell (Timbale or Up/Downtown)
 mounted on Floor Tom
 - 1 x Drumcarpet (2x2m)

Key: Korg Kronos 88-keys masterkeyboard
 Korg WaveState SE synthesizer
 double keyboard stand



Looking forward to playing
in your city
at your venue
for you people

CONTACT

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<https://listen.music-hub.com/GQjyyi>

LET'S CONNECT:

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